

S A L L Y B O W R I N G

1 4 0 5 A v o n d a l e A v e n u e R i c h m o n d , V i r g i n i a 2 3 2  
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INDIV

2017 Visual Arts Center, Portsmouth, VA  
2017 Cabell Library, VCU, Big Screen, Richmond, VA  
2016 Reynolds Gallery, Richmond, VA 2015 Amuse, Virginia Museum of Fine  
Art, Richmond, VA 2015 Rawls Museum, Cortland, VA  
2015 Port Ouvert Atelier 8317 - Paris, France 2014 Flippo Gallery,  
Ashland, VA 2013 Reynolds Gallery, Richmond, VA Beverly Street Studio School  
Gallery, Staunton, VA 2012 WS Gallery, Charlottesville, VA 2010 Reynolds  
Gallery, Richmond, VA 215 College Gallery, Burlington, VT 2009 Warm  
Springs Gallery, Warm Springs, VA  
2008 Rivermont Gallery, Lynchburg, VA  
2007 Reynolds Gallery, Richmond, VA  
Deborah Davis Fine Art Gallery, Hudson, NY  
Bundy Gallery, Waitsfield, VT  
Warm Springs Gallery, Warm Springs, VA  
2005 Hunt Gallery, Mary Baldwin College, Staunton, VA  
2004 Reynolds Gallery, Richmond, Virginia  
2001 Piedmont College, Charlottesville, Virginia  
200 Reynolds Gallery, Richmond, VA.  
1999 Flippo Gallery, Randolph Macon College, Ashland VA  
1998 Main Art Gallery, Richmond, VA  
Coincidence Gallery, Richmond VA (two person)  
1997 Birke Gallery, Marshall University, Huntington, West VA  
Sweet Briar College, Sweet Briar, VA  
1996 Longwood College, Visual Arts Center, Farmville, VA  
Main Art Gallery, Richmond, VA  
1995 1708 Gallery, Richmond, VA  
Art Institute and Gallery, Salisbury, MD  
1994 Small Space Gallery, The Arts Council of Richmond, VA  
1993 Touchstone Gallery, Washington, D.C.  
1992 Mabey Gallery, Richmond, VA  
ARC Gallery, Chicago, Ill  
Touchtone Gallery, Washington, D.C.  
1991 Peninsula Fine Arts Center, Newport News, VA  
1989 1708 East Main Street Gallery, Richmond, VA  
1988 1708 East Main Street Gallery, Richmond, VA.  
Isis Gallery, Richmond, VA  
1986 Marsh Gallery, University of Richmond, VA  
Isis Gallery, Richmond, VA  
1983 Anderson Gallery, Virginia Commonwealth University  
Richmond, VA  
1980 Gallery 36, Foot Cone and Belding, New York, N.Y.  
1974 Stowe Gallery, Stowe, VT.

GROUP EXHIBITIONS (selected)

2018 GENSLER Architects, Washington, D.C.

"THREE VOICES", Les Yeux du Monde, Charlottesville, VA  
 "EDGE INVITATIONAL" Global Center for Drawing, Langford 120  
 Gallery  
 Melbourne, Australia  
 2017 "BACK TO BOSTON", Reynolds Gallery, Boston, MA  
 2017 "SUMMER STEALS", Reynolds Gallery, Richmond, VA  
 2016 "OFF THE CUFF", Reynolds Gallery, Boston, MA  
 "OFF THE CUFF", Reynolds Gallery, Washington, DC  
 "SUMMER LIGHT", Les Yeux du Monde, Charlottesville, VA 2015 STUDIO  
 SCHOOL EXHIBITION, VMFA, Richmond, VA "DOG DAYS". Reynolds Gallery,  
 Richmond, VA "Go Bike! - Exhibition and Book Project, City of Richmond, VA  
 2014 "VACATION DAYS", Reynolds Gallery, Richmond, VA "EXQUISTE  
 CORSEPE, 1708 Gallery, Richmond, VA 2013 "WORKING IN OUT", The Painting  
 Center, New York, N.Y. (catalog) "HOT FUN IN THE SUMMER TIME",  
 Reynolds Gallery, Richmond, VA "ANARCHISTIC ABSTRACTION", UMWG Galleries,  
 Fredericksburg, VA (catalog) 2012 ART IN EMBASSY PROGRAM, Doha, Qatar  
 SUMMER SOLSTICE, Reynolds Gallery, Richmond, VA CREATIVE CAPITAL: Corporate  
 Richmond Collects, Visual Arts Center, Richmond, VA CONSTRUCTS XI - Linden  
 Rowe at 1708 Gallery, Richmond, VA 2011 "Nature and the Non-Object Realm",  
 Taubman Museum, Roanoke, VA CONSTRUCTS IX - Academy for Fine Arts,  
 Lynchburg, VA 2010 "Mid-Atlantic New Painting", Ridderhof Martin Gallery  
 "CONSTRUCTS" Washington - Lee University, Lexington, VA  
 "Faculty Exhibition" Virginia Museum of Fine Arts, Richmond, VA  
 "Summer Group Show", Warm Springs Gallery Charlottesville, VA  
 2009 "Sweet Summertime", Reynolds Gallery, Richmond, VA  
 "Construct" VI, George Mason University, Fairfax, VA  
 2008 "Constructs V", Mary Baldwin, Staunton, VA  
 "Works on Paper", Warm Springs Gallery, Warm Springs, VA  
 "Faculty Exhibition, Virginia Museum of Fine Arts, Richmond, VA  
 2007 "Season 2007-2008", Bundy Gallery, Waitsfield, VT  
 "Constructs" IV, Longwood College, Farmville, VA  
 2006 "Pivot Points", The Art Museum of Western Carolina University, North  
 Carolina  
 "Constructs III, Rawls Museum Cortland, VA  
 "Faculty Exhibition, Virginia Museum of Fine Arts, Richmond, VA  
 2005 "Compass" The Sechrest Gallery, High Point University, High Point, NC  
 "Fall Faculty Exhibition", Virginia Museum of Fine Arts, Richmond, VA  
 "Constructs", Mary Washington College, Fredericksburg, VA  
 "Constructs", Plant Zero, Richmond, VA.  
 "Pivot Points", University Art Gallery, Wisconsin University, Madison,  
 Wisconsin.  
 "Pivot Points", Anderson Gallery, Virginia Commonwealth University,  
 Richmond, VA  
 2004 "Pivot Points", Sangren Hall, Western Michigan University  
 "Pivot Points", GALERIA ICPNA MIRAFLORES, Lima, Peru  
 "Pivot Points", Gelb Gallery, Phillips Academy, Andover, Massachusetts  
 2003 "Pivot Points", St Mary's College, St Mary, Maryland  
 "25th Anniversary Show", 1708 Gallery, Richmond, VA  
 2002 "7 GONE", Daegu Cultural Art Center, Daegu, South Korea  
 2001 "911 Show Artists Respond", Bronx River Art Center, New York, N.Y.  
 International Juried Show, Summit, New Jersey, (William Zimmer, Juror)  
 2000 "Multiples", Sandler Hudson Gallery, Atlanta, Ga.  
 "New Talent", Rosenfeld Gallery, Philadelphia, PA.

"WORK NOW", RICHMOND/NEW YORK/WASHINGTON D.C.  
"Artist Museum", Washington, D.C.  
1999 "SUMMERSHOW", The Painting Center, New York, N.Y. (invitational)  
"Red, White and Blue", Longwood Center for the Arts, Farmville, VA  
"Mindful Spontaneity", 1708 Gallery, Richmond, VA  
1998 "Three States of Grace", 1708 Gallery, Richmond VA  
1997 "Works by Painters, Sculptors, Printmakers", Galeria Insituto Cultural  
Peruano, Nortedeamericano, Lima Peru  
1996 "ARTSITES 96", A Multi-Site Regional Biennial, Greater Reston Arts Center, Reston, VA. (Invitational)  
"Diverse Images 2", Gallery Corti, Brussels, Belgium  
"Lavori Su Carta", Bloom, Milan, Italy  
"Works on Paper" Galeria Instituto Cultural Peruano Nortedeamericano, Lima-Peru  
"Strickley painting", Emerson Gallery, McLean Project for the Arts, McLean, VA  
"Crucifixion of the Feminine", Women's Center, Old Dominion, University Norfolk, VA  
1994 "1708 at MARS", Movimento Artisticl Del Rio Salado, Phoenix, Arizona  
"Crucifixion of the Feminine", Mabey Gallery, Richmond, VA  
"Monoprints", The Athenaeum, Alexandria, VA  
"Virginia Women Artist a Sense of Community" Christopher Newport University, Newport News, VA  
"Making Their Mark: Woman in the Arts", Rear Window Gallery, Winchester, VA.  
1993 "International Art" The Florida Museum of Hispanic and Latin American Art, Miami, Florida  
"Soxes", Touchtone Gallery, Washington, D.C.  
"Blocks", Touchtone Gallery, Washington, D.C.  
1992 "Irene Leach Exhibition", Chrysler Museum, Norfolk, VA.  
"Self Portraits-Portraits", Randolph Macon College, Ashland, VA  
"Card-Carrying Exhibition" WPA, Washington, D.C.  
1991 "Vital Signs!". Key Gallery, Richmond, VA  
"Choice", AIR Gallery, New York, N.Y.  
"Faculty Exhibition", Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
"Art In Architecture", The Handworkshop, Richmond, VA  
1990 Juried Exhibition, Peninsula Fine Arts Center, Newport News, VA.  
(Juror Donald uspit)  
"Maternity", Traveling Exhibition and Media Service of the Virginia Museum of Fine Arts, Richmond, VA  
"MCDonogh Annual Exhibit" Tuttle Gallery, McDonogh School, Maryland (Juror: Carter Radcliff).  
"Irene Leach Exhibition", Chrysler Museum, Norfolk, VA  
"1708 On-Site", Richmond International Airport, Richmond, VA  
1989 "Group Exhibition", Peninsula Fine Arts Center, Newport News, VA (Juror: Faith Reingold)  
1987 "Masks", Florence Gallery, Richmond, VA  
"Connections and Contrast", Nexus Gallery, Philadelphia, PA  
1985 "Faculty Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
"U-Dea Mechnica", Anderson Gallery, Virginia Commonwealth University, Richmond, VA

"Extremely Current", 1708 East Main Street Gallery, Richmond, VA  
1984 "Mid-Summer Art Exhibition", 1708 East Main Street Gallery,  
Richmond, VA  
1983 "Biennial Exhibition", 1708 East Main Street Gallery, Richmond, VA  
"Gesture Into Image", Neopolitian Gallery, Richmond, VA  
"Invitational Exhibition" Fayerweather Gallery, University of Virginia,  
Charlottesville, VA  
1981 "Good Looks", 1708 East Main Street Gallery, Richmond, VA  
"Drawing and print Biennial", Virginia Museum of fine Arts, Richmond, VA  
1980 "Weekend With Friends", The Coalition of New York Women Artists,  
New York, N.Y.  
1976 "Five Women Artists", Moscow, Vermont  
1973 "Invitational Exhibition", Pratt Graphic, New York, N.Y  
1971 "Prints" Shayne Gallery, Montreal, Quebec  
(Selected Group Exhibition)

REPRESENTED BY

Reynolds Gallery, Richmond, VA  
Art Registry, Washington, DC  
Hillyer Space, Washington, DC

AWARDS, MERITS and RESIDENCIES

Virginia Center for the Creative Arts Fellowship 2017, 2018  
Factory Residency, Studio 2 3, Richmond, VA (Invitational)  
2014 Porte Ouverte, Cite Internationale des Arts, Paris, FR 1 month  
Virginia Commonwealth University, Adjunct Faculty Grant 2015  
Virginia Commonwealth University, Adjunct Faculty Grant 2014  
Vice Chair, Fellows Council, Virginia Center for the Creative Arts 2013  
Virginia Museum of Fine Arts Professional Fellowship 2003  
Theresa Pollak Award for the Visual Arts 2003  
Virginia Center for the Creative Arts Fellow 2000, 2001, 2005  
Art in the Embassy Program 1999, 2012  
Voted "Woman Artist of the Year 1999" by the Women Caucus for Art  
Leadership Metro Richmond 1999 (full scholarship)  
Virginia Center for the Creative Arts Fellow 2000  
Nominee for Governor's Awards for the Arts 2000  
Public Art Bus Card for Greater Richmond Transit for the premiere of 64  
magazine

COLLECTIONS (selected)  
Global Centre for Drawing. Langford 120 Gallery,  
Melbourne, Australia  
Taubman Museum, Roanoke, VA  
Art Bank - DC Commission on the Arts and Humanities  
Phillip Morris USA  
Longwood Center for the Visual Arts  
Media General, Richmond, VA.  
Federal Reserve Bank, Richmond, VA.  
Wheat First Foundation, Richmond, VA  
Virginia Commission for the Arts, Richmond, VA  
Medical College of Virginia, Richmond, VA  
Sarah Brown, Richmond, VA (private)  
Robert and Ann Burrus Richmond, VA (private)  
Adrienne G. Hines, Richmond, VA (private)  
Sandra and Hyne Kjerulf, Richmond, VA (private)

Drs. Hans and Renate Falck, Richmond, VA  
F & M Bank, Winchester, VA  
Markel Service, Inc. Glen Allen, Va.  
IXL Corporation, Glen Allen, VA  
First Market Bank, Richmond, VA

BIBLIOGRAPHY (selected)

Bacon, Lisa Antonelli 64 magazine " Taking Center Stage", (feature),  
September 2000, (Reproduction) Benitez, Jorge Sally Bowring Selected Work  
2006-2010 (catalog) "Visual Wisdom" 2007  
Brothers, Lesile, A., New Art Examiner, Appropriated Sins, (Review)  
October 1989, (Reproduction)  
Bryant, Peg, Burlington Free Press, Vermont: "Five Women Artist" (Review).  
October 1976 (Reproduction)  
Bullard, CeCe, Richmond Times Dispatch, "Duality Permeates The 49th  
Parallel" (Review), November 12, 1995 (Reproduction)  
Connor, Sibella, Richmond Times Dispatch, "An Angel Among Us"  
(Review), Sept 1993 (Reproduction)  
Dart, Arlene G., Stowe Reporter, "Lamb Special" (Review) February 1974  
(Reproduction) Duncan, David - Sally Bowring selected work 2006-2010  
(catalog) "Sally Bowring: Continuous Surprise" 2010  
Erickson, John, Daily Press, Newport News, Virginia: "Gallery Glancing"  
(Review). March 4, 1991 (Color Reproduction)  
Frisbee, Phillip, Style Magazine, Richmond, Virginia, "From Family to  
Gender", (Review) February 1992 (Reproduction)  
Garder, Karen, Throttle, Richmond, Virginia, "Fragment to Fragment"  
(Review). March 1987 (Reproduction)  
Glasser, Susan, "Gardening", Exhibition catalog essay 2005 Glasser, Susan,  
Sally Bowring Selected Work 2006-2010 (catalog) "Though not readily  
apparent" 2006  
Glasser, Susan, "Feature Interview" Blackbird on-line journal for  
literature and art, fall 2004, Vol 3 No. 2  
Haddad, Jessic Ronky, R-Home Magazine, Richmond, VA "Forcast Calls for  
Painting" (photo)  
Hyman, Rebecca, "ISIS", (a collection of photography reproduction through  
Publication)  
James, Curitia, Richmond Times Dispatch, Richmond, Virginia, "Bowring's  
art  
Has certain Joie de vivre", (Review) May, 1998 (Reproduction)  
Jones, Steven L., Style Weekly, Richmond, Virginia. "Small Events",  
(Review) January 21, 2004, (Reproduction)  
Jones, Steven L., Essay, Richmond, Virginia, "The Order of Things"  
February 2007  
Jones, Steven L, Essay, Sally Bowring Selected Works 2006-2010 -reprint of  
the "The Order of Things"  
Koeppel, Mary Sue, "Kalliope" A Journal of Women's Art (reproductions)  
Latane, Dawn, New Art Examiner, "A Full Body of Work" (review). May 1992,  
(Reproduction)  
Latane, Dawn, New Art Examiner: "A Full Body of Work" (Review). May  
1992 (Reproduction)  
Latter, Ruth, The Daily Progress, "Sally Bowring's Blankets PVCC in  
Melodic colors" (review). October 11, 2001 "Against All Odds"  
(Reproduction)

McCoy, Mary, The Washington Post, "Helsing and Bowring at Touchstone" (Review) September 25, 1993, "Parallels"

McLeod, Deborah, Style Weekly, Richmond, Virginia, "Timeless Translations" (Review) Sept 17, 2000

Melichar, Jill, Style Weekly, Richmond, Virginia: "Appropriated Sins" (Review) February 1989

Merritt, Robert, Richmond Times Dispatch "Bowring Exhibit Reaches New level in Imagery, Thought" (Review), February 8, 1992 "A Full Body of Work" (Reproduction)

Merritt, Robert, Richmond Times Dispatch, "Sometimes There's No Explaining Art" (Review). February 16, 1992 "A Full Body of Work" (Reproduction)

Merritt, Robert, Richmond Times Dispatch "1708's Sins is a Study in Confusion" (Review). March 4 1989 "Appropriated Sins" (Reproduction)

Merritt, Robert, Richmond Times Dispatch "Female Artist reveal Passion" (Review). March 15, 1987 "Close-Ups" (Reproduction)

Merritt, Robert, Richmond Times Dispatch "3 Artists Contribute Close-Ups" (Review). March 1987 "Close-Ups" (Reproduction)

Merritt, Robert, Richmond Times Dispatch "Genetic Transformations" (Review). March 27, 1986 (Reproduction)

Merritt, Robert, Richmond Times Dispatch "Gesture Exhibition is a Challenge". (Review), October 1983, Gesture Into Image"

Merritt, Robert, Richmond Times Dispatch "Good Looks" (Review). January 10, 1981 (Reproduction).

Mills, Kerry, Art Papers "The 49th Parallel" (Review) May/June 1996 (Reproduction)

Mills, Kerry, Eye Wash: Washington, D.C.: "Parallels" (Review)

Monroe, Julia, Reynolds Gallery, Richmond, VA, "Ordinary Transcendence" (catalog )essay, November 2016

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Newton, Karen, Style Magazine, Richmond, VA, "Richmond Painter, Sally Bowring Listens to the Weather With a New Showing", 2016, (reproduction)

Newton, Karen, Style Weekly, Richmond, VA "Gardening at Night" (Review and Photo) December 2013

Norman, Julyen, Eye Wash Washington D.C. "Primal Groupings" (Review) January 1992 (Reproduction)

Owen, Paula, Richmond, Virginia "Appropriated Sins" (Monograph) March 1989

Proctor, Roy Richmond News Leader "Leach Becomes City's Answer to Red Grooms" (Review) "Appropriated Sins" March 4, 1989 (Reproduction)

Pyle, Stephanie, Noonday Show (Radio Interview), WCEV Public Radio, January 1992

Risatti, Howard essay "Walking" (catalog) 2012

Roberts-Pullen, Paulette, Style Magazine "Constructs", (Review) June 29, 2005

Roberts-Pullen, Paulette, Style Magazine "Beneath the Surface", (Review). April 28, 1998 (Reproduction)

Roberts-Pullen, Paulette, Style Magazine "Parallel Visions", (Review) November 4, 1995 (Reproductions)

Roman, Elida, El Comercia "Pivot Points", (Review) July 18, 2004

Rossbund, Krissa, "Traditional Home" (photo) February, March 2012

Ryan, Paul, Artpapers, "Sally Bowring and Joan Gaustad, Surfacing" (Review) October 1998

Sutherland, Pam "Local Paradise", Richmond, VA (Catalogue essay) 2013

Wykcoff, Lorna "Weather Report", Richmond, VA (Catalogue essay) 2016  
Zeitlin, Marilyn, "Close-ups" LMonograph). Richmond, Va. February 1989

#### EDUCATION

Virginia Commonwealth University 1981-1983 MFA  
Goddard College, Plainfield, VT 1976-1978 BA  
Fashion Institute of Technology 1963-65 AAS  
Art Students League, NYC 1967-68